

Noel Caban

Noel Caban Artist

Work

Statement

CV

Contact



Noel Caban / CV / Teaching Artist Portfolio ncaban11201@gmail.com c. 9172264942

Thank you for the opportunity to present my artist teaching portfolio.

My name is Noel Caban, I am he/him. Brooklyn Born. Latinx. Spanish speaker with a diverse and varied artistic and technical background.

Adept at learning new technologies, and finding ways to solving conceptual, and visual problems, then parlaying that information to students in my teaching practice.

Educated at SUNY Buffalo State University, *BFA, Summa Cum Laude*, and MFA from Pratt Institute, *Summa Cum Laude*, where I've taught at the Center for Art, Design and Community Engagement K-12, Pratt Institute, Brooklyn, NY since 2017. Currently matriculated with full scholarship completing a NYS teaching certificate.

Former award winning, VP Creative Director/Art Director/Graphic Designer in advertising. Skills in website architecture, UX/D, brand development, copywriting, production and delivery of first and second-generation e-commerce web sites. Clients: Dell.com, Wal-Mart.com, LL Bean.com, ABCNews.com, IBM.com, Adobe.com, amongst others.

Currently a practicing artist with a studio in Brooklyn. Exhibited nationally and internationally. Completed a residencies with the Trestle Studios, Vermont Studio Center, and the Lower Manhattan Cultural Council, Arts Center at Governors Island.

Enclosed are media links, CV, descriptions of material and processes I use to create work, online teaching samples, and classroom instruction videos. Feel free to reach out with any questions.

Noel Caban

ncaban11201@gmail.com

www.ncaban.com/teaching

@caban.noel

Education

2018 *Pratt Institute, Brooklyn, NY, M.F.A. Painting, Cum-Laude*

1984 *Buffalo State University, Buffalo, NY, Bachelor of Fine Arts, Cum-Laude*

Teaching

2023 – Pres. *Art Instructor – Studio in A School, New York, NY*

2022 *Art Instructor PS40, Augustus Saint-Gaudens, New York, NY*

2017 – 22 *Instructor, Center for Art, Design and Community Engagement, Pratt Institute, NY*

2019 *Present Portfolio Development Instructor, High School of Art and Design, NY*

2017 *Portfolio Development Instructor, Pratt Institute, Brooklyn, NY*

Exhibitions

2025 *Post No Bills, Life between the margins. Sweet Lorraine Gallery, Brooklyn, NY*
Shelter, Group Show, Charles P. Sifton Gallery, Brooklyn, NY

2024 *Salon des Refusés, Group Show, BWAC, Brooklyn, NY*
Fire Haiku. St. Thomas Aquinas College, Sparkill, NY
Other Visions - Incubator Gallery, Bushwick, NY
Sculpture for Leonia, Group Show Outdoor Installation, Leonia, NJ

2023 *Gowanus Open Studios – Gowanus Studio Space, Exhibition, Brooklyn, NY*
Shape / Form / Structure - Site: Brooklyn Gallery, Brooklyn, NY
Kunstraum Group Exhibition, Kunstraum Gallery, Brooklyn, NY

Teaching Portfolio:

<https://www.ncaban.com/teaching>

Professional background:

<https://www.linkedin.com/in/artist-educator/>

Instruction videos:

<https://www.youtube.com/channel/UCLS73Rm9dJFWv12OGuhJJ8w/videos>

Portfolio

Web: <https://www.ncaban.com>

Instagram: @caban.noel

Contact:

ncaban11201@gmail.com / c. (917) 226-4942



Sculpture Demo. Drawing. Painting, and Printmaking. Pratt Institute, Saturday Art School. c. 2018



*Inspired by the works of Ken Nesbit a children's poet, students illustrate, layout and make books.
Drawing. Painting, and Printmaking. Pratt Institute, Saturday Art School. c. 2019*



Print Class Discussion, Age 8 - 10



Assisted by parents in cutting and prepping of material, students tackle sculptural problem solving in online semester instruction. Ages 11 - 14

Let's build a city.

Found cardboard and pre-existing structures. Online c. 2020



Once we build the structure, What's next? Interior forms. Layout. Space. Scale considerations.
Let's build a city. Found cardboard and mix media. Online c. 2020

How do we address otherness? Drawing, Painting, and Printmaking. Pratt Institute, SAS. c. 2019



A Different kind of city.

As young architects, we discussed what makes a city a city?

People, someone said!

Others said, we need places to shop, play, and learn.

We discussed our city, and some thought;

what if a city gets too crowded, what would that look and feel like?

And...

Are there places in the world with crowded cities?

One such place we learned that had crowded cities was Rio Del Janeiro, which is in Brazil.

So, we travelled to Brazil where we saw Favelas for the first time and their unique construction.

We talked about Brazil's 1.7 million citizens who live in Favelas, and we imagined what the children there did.

Inspired by the architectural cardboard work of Anna Serrano a Mexican artist, we decided to build a city like this, and put into our city the things that would make its citizens happy.



Our young architects imagine a city with color, activities and places to go that would make its citizens happy.

Drawing, Painting and Printing Class 8-10 Grade – Fall 2021



Break it down! Drawing. Painting, and Printmaking. Pratt Institute, Saturday Art School c. 2019



Break it down. A form and shading lesson.

We are surrounded by forms. Some forms are simpler to understand than others. Like the rectangle created by a building on a street, or the circle of a manhole cover.

Some forms are flat, while others have depth. In this lesson we discussed forms, including something we call “anamorphic” forms.

We also explored some simple techniques for drawing and shading our forms.

We started with a rectangular box like form and a ball like form, by the end of the class the students had created and drawn their own still life combining as many forms as they could draw on the page !





K-12

prattyouth • Following

...

K-12

prattyouth Saturday Art School Spring 2021 open enrollment continues! Please visit our link in bio to review our full list of course offerings and for the application link. Classes are filled on a first come, first served basis.

Image: Cardboard brownstone made by SAS participant Chloe (age 9) in our online Sculpture Ages 9-10 class taught by Instructor Noel Caban.

Saturday Art School offers a broad range of classes for children and teens where students are encouraged to explore a variety of media, techniques, and approaches. This program continues to validate our belief that art and design education should be available to children of all ages.

#SaturdayArtSchool #PrattSAS #PrattYouthAtHome #PrattYouth #CenterK12 #Art #Design #Architecture #PrattInstitute #ArtEducation #VisualArtsEdMatters #TeachingArt #TeachingArtist #ArtandDesignResearch #K12Research #PrattResearchPower #VirtualLearning #DistanceLearning #ArtInIsolation #VirtualArtEducation #NYCTeens #NYCYouth @PrattInstitute @prattarted



Liked by **borinquengallo** and **36 others**

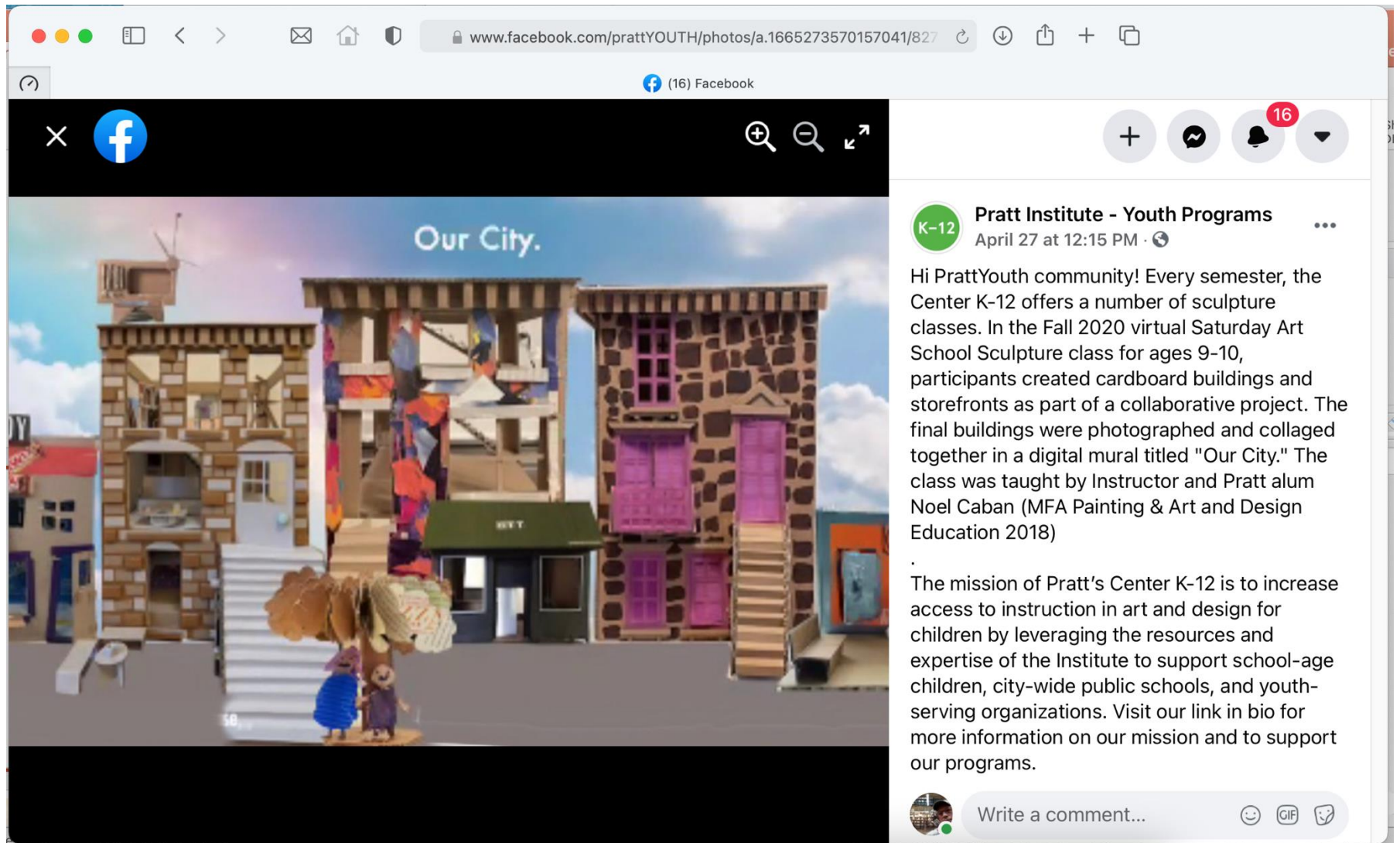
DECEMBER 6, 2020



Add a comment...

Post

Digital Mural. Open Studios. *Let's build a city.* Found cardboard and pre-existing structures. Online c. 2020



The image is a screenshot of a Facebook post. At the top, the browser address bar shows the URL: www.facebook.com/prattYOUTH/photos/a.1665273570157041/827. The Facebook interface shows a post from "Pratt Institute - Youth Programs" dated "April 27 at 12:15 PM". The post features a large digital mural titled "Our City." which is a collage of cardboard buildings and structures. The mural includes a windmill, a staircase, a house with a green roof, and two small figures standing in front of the buildings. The text of the post describes a collaborative project where participants created cardboard buildings and storefronts as part of a sculpture class. The post also includes a paragraph about the mission of Pratt's Center K-12.

Our City.

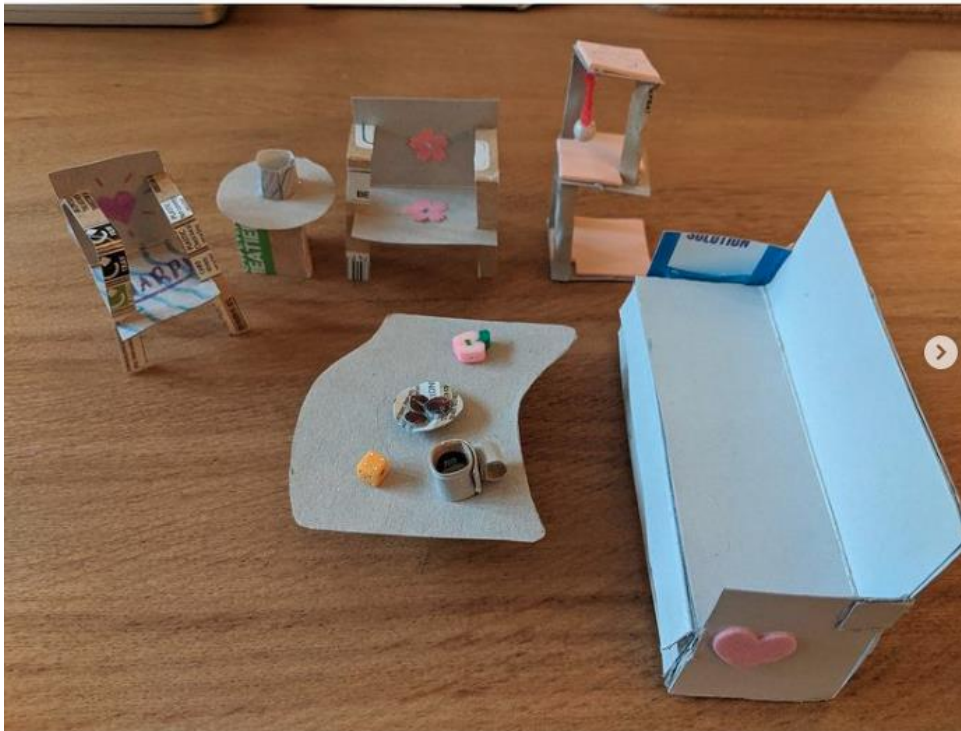
Pratt Institute - Youth Programs
K-12
April 27 at 12:15 PM · 🌐

Hi PrattYouth community! Every semester, the Center K-12 offers a number of sculpture classes. In the Fall 2020 virtual Saturday Art School Sculpture class for ages 9-10, participants created cardboard buildings and storefronts as part of a collaborative project. The final buildings were photographed and collaged together in a digital mural titled "Our City." The class was taught by Instructor and Pratt alum Noel Caban (MFA Painting & Art and Design Education 2018).

The mission of Pratt's Center K-12 is to increase access to instruction in art and design for children by leveraging the resources and expertise of the Institute to support school-age children, city-wide public schools, and youth-serving organizations. Visit our link in bio for more information on our mission and to support our programs.

Write a comment...

Cardboard Sculpture Making. *Soft cardboard, scissors and glue gun.* – Pratt Institute, Online c. 2020



prattyouth • Following



prattyouth Hello PrattYouth community! This month, we are so excited to launch the [#MeetPratt...](#) campaign. Every Friday, we'll introduce a new member of the [#PrattYouth](#) community. This month - chime in each Friday for [#MeetPrattYouth](#) to get to know some of our Saturday Art School participants.

Today, we're introducing Saturday Art School participant Harper (age 9)! Harper is currently enrolled in our Sculpture class for 9-10 year olds taught by instructor Noel Caban. Noel has said of Harper, "I have a lot of great artists in class. That said, Harper stands out and creates work above expectations. She is a pleasure to teach in my class!" Swipe through to see some of Harper's artwork from this semester's Saturday Art School.

Saturday Art School offers a broad range of classes for children and teens where students are encouraged to explore a variety of media, techniques, and approaches. This program continues to validate our belief that art and design education should be available to children of all ages. For more information on our mission and programs, check out the link in our bio.

[#MeetPrattYouth](#) [#SaturdayArtSchool](#) [#PrattYouthAtHome](#) [#PrattYouth](#) [#CenterK12](#) [#Art](#) [#Design](#) [#Architecture](#) [#PrattInstitute](#) [#ArtEducation](#) [#VisualArtsEdMatters](#) [#TeachingArt](#) [#TeachingArtist](#) [#ArtandDesignResearch](#) [#K12Research](#) [#PrattResearchPower](#) [#VirtualLearning](#) [#DistanceLearning](#) [#ArtinIsolation](#) [#VirtualArtEducation](#) [#NYCTeens](#) [#NYCYouth](#) [@prattinstitute](#)

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prattyouth [@caban.noel](#) sharing the post with you!



Liked by [borinquengallo](#) and 41 others

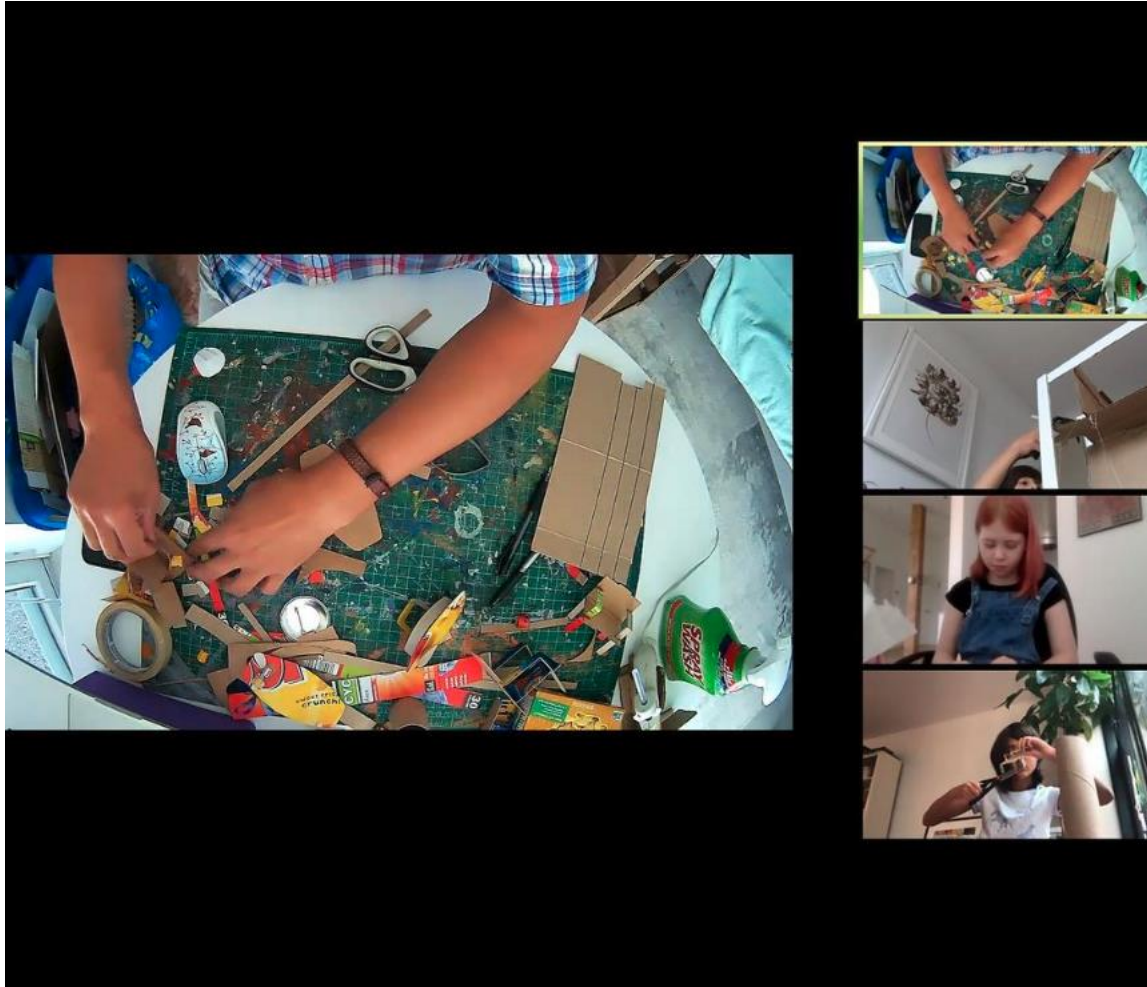
NOVEMBER 6, 2020



Add a comment...

Post

Digital Instruction. *Let's build a city.* Found cardboard, glue gun.. Online c. 2020



K-12

pratt youth Here is a peek into our Saturday Art School Sculpture class for 9-10 year olds. Instructor Noel Caban shares a demonstration on collaging as participants work alongside him in their respective home studios.

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66w



14 likes

NOVEMBER 7, 2020



Instruction videos:

<https://www.youtube.com/channel/UCL573Rm9dJFWv12OGuhJJ8w/videos>

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Artist / Educator



Noel Caban

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A Moving Sculpture
6 views • 9 months ago




Material Prep for Saturdays Class
10 views • 9 months ago




A Cracker Box Storefront
5 views • 10 months ago




Prep work for sculptural assembly and relief.
9 views • 10 months ago




Public Transportation
6 views • 10 months ago




Make a stand
No views • 1 year ago




Billboard or TV Project
7 views • 1 year ago



Make a stand
2 views • 1 year ago



Making a triangular form.
3 views • 1 year ago



Textured Façade
10 views • 1 year ago



Student meets and exceeds expectation in sculptural form making, placement, scale, attachment, explorations, and use of material.

Studio In A School Teaching Artist Portfolio

“It’s a joy to share my students’ visions as they unfold across the boroughs of New York City. May the clarity of their dreams endure, as vivid and true as the works you see before you.”

Curated student artwork exhibited at Christie’s Young Visions Exhibitions, Libraries, and other public venues in NYC.

Noel Caban c. 2025 Artist / Instructor



Ivy L.

Middle School Student | Estudiante de secundaria

I.S.228, Brooklyn

Painting | Cuadro

Artist Instructors | Instructores de Arte:

Noel Caban



Adam Y.

Middle School Student | Estudiante de secundaria

I.S.228, Brooklyn

Painting | Cuadro

Artist Instructors | Instructores de Arte:

Noel Caban



Kayla W.

Middle School Student | Estudiante de secundaria

P.S.333, Queens

Collage | Collage

Artist Instructor | Instructor de Arte:

Noel Caban



Tamara J. (2nd Grade)

Goldie Maple Academy, Queens

Painting, 12 x 18 inches

Studio Artist Instructor: Noel Caban



Zymere O. (2nd Grade)

Goldie Maple Academy, Queens

Painting, 12 x 18 inches

Studio Artist Instructor: Noel Caban



Isabelle H. (1st Grade)

Goldie Maple Academy, Queens

Painting, 12 x 18 inches

Studio Artist Instructor: Noel Caban



Emily A. (3rd Grade)

P.S. 8, Manhattan

Painting, 12 x 18 inches

Studio Artist Instructor: Noel Caban



Christopher C. (2nd Grade)

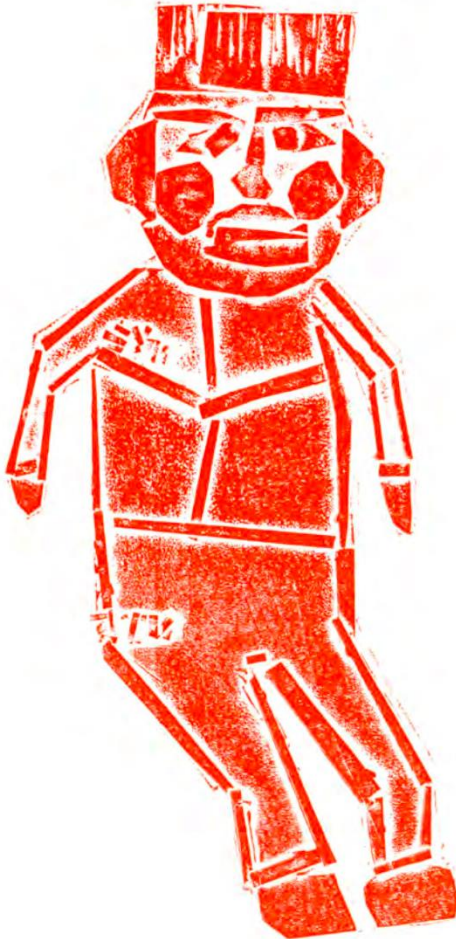
P.S. 8, Manhattan

Painting, 12 x 18 inches

Studio Artist Instructor: Noel Caban

Hidden Voices: Honoring Individuality

These collagraph prints were inspired by a diverse selection of figurative art by American artists with disabilities. Students depicted a person they admire, conveying their unique personality through pose, facial expression, and details. Students explored how art can both honor our individuality and convey our shared humanity.



Timothy, A Great Person

I picked Timothy Ko. I wrote a letter to Timothy because he is a good kind acting friend. He always helps people if they are in need. He is also a funny person. Some words to explain him are independent, calm, kindhearted etc. The person I am writing about is an Atheist. Some memories we had together were with him and his cousin. We went to get boba and popeyes, then we walked around bay pkwy.

Jaylen W. (6th Grade)

P.S. 228, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Noel Caban



Axell D. (8th Grade)

P.S. 228, Brooklyn

Print, 12 x 18 inches

Studio Artist Instructor: Noel Caban

Thick as Thieves

The first time me and Stellar hung out, we went to the beach with a couple of friends. At first, I found it hard to talk to her as I do with most new people but as we gradually conversed, I started to notice how much we really have in common. We were quick to share socials and hang out every day as well as go anywhere we could. We stuck together throughout elementary school and when we moved on to middle school, obviously the universe decided we were too dangerous to be together any longer because we got into different schools. That didn't stop us though. We still hangout and we will never stop being friends. Our parents say we're thick as thieves. We always compliment each other and make the other person feel included when we go to events. I honestly wish she would come to prom with me, but she goes to a different school and my school doesn't allow out-of-school guests. I made a portrait about Stellar because I don't think in this modern day that people show appreciation for their loved ones much. When they do, it's forced or expected, like Thanksgiving. Thanksgiving is a day to give thanks to those that you admire and appreciate in your life. My opinion is that Thanksgiving should be everyday, that you should check up on your peers and make sure they know they're loved. As much as you think they already know, they might just need that little reassurance. I believe that having a platonic relationship with someone at my age is really important because it builds social structures and gives you someone to talk to when you're at your worst. It also helps you thrive when you're at your best. There's always someone who gives you that warm fuzzy feeling when you're around them. Someone that you trust and love with all your being. For me, that person is Stellar.

Thank You.