Noel Caban



Noel Caban / CV / Teaching Portfolio ncaban13@pratt.edu, c. 9172264942

Thank you for the opportunity to present my teaching portfolio.

My name is Noel Caban, I am he/him. Brooklyn Born. Latinx. Spanish speaker with a diverse and varied artistic and technical background.

Adept at learning new technologies, and finding ways to solving conceptual, and visual problems, then parlaying that information to students in my teaching practice.

Educated at SUNY Buffalo State College, *BFA*, *Summa Cum Laude*, and MFA from Pratt Institute, *Summa Cum Laude*, where I've taught since 2017. Currently matriculated with full scholarship completing a NYS teaching certificate.

Formerly an award winning VP Creative Director/Art Director/Graphic Designer in advertising. Skills in website architecture, UX/D, brand development, copywriting, production and delivery of first and second-generation e-commerce web sites. Clients: Dell.com, Wal-Mart.com, LL Bean.com, ABCNews.com, IBM.com, Adobe.com, amongst others.

Currently a practicing artist with a studio in Brooklyn. Exhibited nationally and internationally. Completed a residencies with the Trestle Studios, Vermont Studio Center, and the Lower Manhattan Cultural Council, Arts Center at Governors Island.

Enclosed are media links, CV, descriptions of material and processes I use to create work, online teaching samples, and classroom instruction videos. Feel free to reach out with any questions.

NOEL CABAN

Portfolio: https://www.ncaban.com/teaching Linked-In: https://www.linkedin.com/in/artist-educator/Instagram: @caban.noel / ncaban13@pratt.edu / c. (917) 226-4942

 $Award\ winning\ graphic\ designer\ and\ art\ director\ leaves\ advertising,\ enters\ graduate\ school\ to\ become\ practicing\ art is stand\ art\ instructor.$

TEACHING AND CURRICULUM DEVELOPMENT

Plan, write, shoot, edit and present coursework for synchronous and asynchronous engagement.

Pratt Institute, Center for Art, Design and Community Engagement K-12 Middle School classroom and virtual instruction drawing, painting, printmaking and sculpture.	2017- Pres
High School of Art and Design - Portfolio Development Instructor - Volunteer 2018 - 2021 Course work entailing basic drawing skills, essay development and electronic presentation skills.	
El Museo Del Barrio – Teaching Assistant Class prep. and assistant instructor at Museums community arts program.	2016
EDUCATION Pratt Institute, NYS Teaching Certificate, Brooklyn, NY Pratt Institute, MFA, Summa Cum Laude. Brooklyn, NY Buffalo State College, BFA, Cum Laude. Buffalo, NY	2022 2018 1982
RESIDENCIES / EXHIBITIONS LMCC - Art Center at Governors Island Residency, NY, NY Vermont Studio Center - Residency, Johnson VT Trestle Gallery Studio - Residency, Brooklyn, NY	2021 2020 2019
Visual AIDS, Group Exhibition, NY Urban Studio Unbound, Warburton Gallerie, Exhibition, Yonkers, NY Arte Latino Now, Virtual Exhibition, Queens University of Charlotte, NC Visual AIDS, Virtual Group Exhibition, NY INSEA Conference, Czech Republic, Art Education in the time of Corona Virus Bortolami Gallery, Visual AIDS, Group Exhibition, NY Art Education in the time of Corona Virus, INSEA Conference, Czech Republic Puffin Foundation Org - Group Exhibition, Fort Lee, NJ Trestle Gallery, Group Exhibition, Trestle Studios, Sunset Park, NY Bortolami Gallery, Visual AIDS, Group Exhibition, NY Schaeffer Gallery, MFA Alumni Exhibition, Pratt Institute Dekalb Gallery, Inquiries in Urban Texture and Form, (Solo Exhibition) Pratt Institute Bortolami Gallery - Visual AIDS, Group Exhibition, NY Steuben Gallery - Confluences, Pratt Institute Dekalb Gallery - Alt-Facts, Pratt Institute Studio Gallery - Alt-Facts, Pratt Institute Studio Gallery - Tiny Art Fair Show, Coin Op, Pratt Institute Thorndike Gallery - Some Assembly Required, Southern Oregon University Steuben Gallery - MFA Exhibition, Pratt Institute, NY	2022 2021 2021 2020 2020 2020 2020 2019 2019
OTHER EXPERIENCE Broker. CBRE, Winick Realty Award Winning Creative Director – Art Director of print, TV advertising, and e-commerce site Bozell NY, Grey Advertising NY, Digitas, Boston MA	2003 - 2015 s. 1992 - 2003

Teaching Portfolio:

https://www.ncaban.com/teaching

Professional background:

https://www.linkedin.com/in/artist-educator/

Instruction videos:

https://www.youtube.com/channel/UCLS73Rm9dJFWv12OGuhJJ8w/videos

Portfolio

Web: https://www.ncaban.com

Instagram: @caban.noel

Contact:

<u>ncaban13@pratt.edu</u> / **c.** (917) 226-4942



Sculpture Demo. Drawing. Painting, and Printmaking. Pratt Institute, Saturday Art School. c. 2018



Inspired by the works of Ken Nesbit a children's poet, students illustrate, layout and make books.

Drawing. Painting, and Printmaking. Pratt Institute, Saturday Art School. c. 2019



Assisted by parents in cutting and prepping of material, students tackle sculptural problem solving in online semester instruction. Ages 11 - 14

Let's build a city.
Found cardboard and pre-existing structures. Online c. 2020



Once we build the structure, What next? Interior forms. Layout. Space. Scale considerations. Let's build a city. Found cardboard and mix media. Online c. 2020

How do we address otherness? Drawing. Painting, and Printmaking. Pratt Institute, SAS. c. 2019



A Different kind of city.

As young architects, we discussed what makes a city a city?

People, someone said!

Others said, we need places to shop, play, and learn.

We discussed our city, and some thought;

what if a city gets too crowded, what would that look and feel like? And...

Are there places in the world with crowded cities?

One such place we learned that had crowed cities was Rio Del Janeiro, which is in Brazil.

So, we travelled to Brazil where we saw Favelas for the first time and their unique construction.

We talked about Brazils 1.7 million citizens who live in Favelas, and we imagined what the children there did.

Inspired by the architectural cardboard work of Anna Serrano a Mexican artist, we decided to build a city like this, and put into our city the things that would make its citizens happy.



Our young architects imagine a city with color, activities and places to go that would make its citizens happy.

Break it down! Drawing. Painting, and Printmaking. Pratt Institute, Saturday Art School c. 2019



Break it down.

A form and shading lesson.

We are surrounded by forms. Some forms are simpler to understand than others. Like the rectangle created by a building on a street, or the circle of a manhole cover.

Some forms are flat, while others have depth. In this lesson we discussed forms, including something we call "anamorphic" forms.

We also explored some simple techniques for drawing and shading our forms.

We started with a rectangular box like form and a ball like form, by the end of the class the students had created and drawn their own still life combining as many forms as they could draw on the page!







prattyouth · Following



prattyouth Saturday Art School Spring 2021 open enrollment continues! Please visit our link in bio to review our full list of course offerings and for the application link. Classes are filled on a first come, first served basis.

Image: Cardboard brownstone made by SAS participant Chloe (age 9) in our online Sculpture Ages 9-10 class taught by Instructor Noel Caban.

Saturday Art School offers a broad range of classes for children and teens where students are encouraged to explore a variety of media, techniques, and approaches. This program continues to validate our belief that art and design education should be available to children of all ages.

#SaturdayArtSchool #PrattSAS #PrattYouthAtHome #PrattYouth #CenterK12 #Art #Design #Architecture #PrattInstitute #ArtEducation #VisualArtsEdMatters #TeachingArt #TeachingArtist #ArtandDesignResearch #K12Research #PrattResearchPower #VirtualLearning #DistanceLearning #ArtinIsolation #VirtualArtEducation #NYCTeens #NYCyouth @PrattInstitute @prattarted











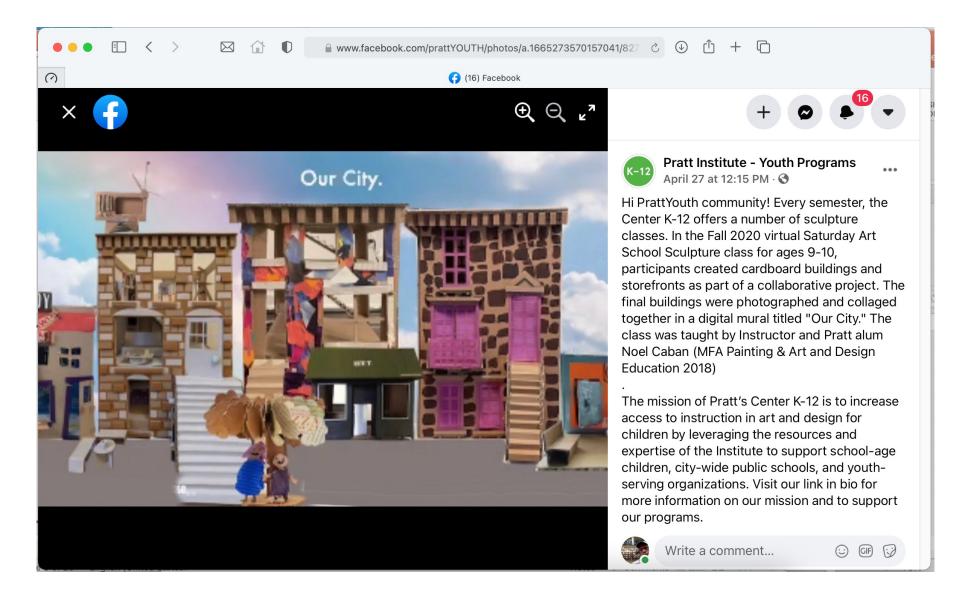
Diked by boringuengallo and 36 others

DECEMBER 6, 2020



Add a comment...

Digital Mural. Open Studios. Let's build a city. Found cardboard and pre-existing structures. Online c. 2020



Cardboard Sculpture Making. Soft cardboard, scissors and glue gun. – Pratt Institute, Online c. 2020





prattyouth · Following



prattyouth Hello PrattYouth community! This month, we are so excited to launch the #MeetPratt... campaign. Every Friday, we'll introduce a new member of the #PrattYouth community. This month - chime in each Friday for #MeetPrattYouth to get to know some of our Saturday Art School participants.

Today, we're introducing Saturday Art School participant Harper (age 9)! Harper is currently enrolled in our Sculpture class for 9-10 year olds taught by instructor Noel Caban. Noel has said of Harper, "I have a lot of great artists in class. That said, Harper stands out and creates work above expectations. She is a pleasure to teach in my class!" Swipe through to see some of Harper's artwork from this semester's Saturday Art School.

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#MeetPrattYouth #SaturdayArtSchool #PrattYouthAtHome #PrattYouth #CenterK12 #Art #Design #Architecture #PrattInstitute #ArtEducation #VisualArtsEdMatters #TeachingArt #TeachingArtist #ArtandDesignResearch #K12Research #PrattResearchPower #VirtualLearning #DistanceLearning #ArtinIsolation #VirtualArtEducation #NYCTeens #NYCyouth @prattinstitute



prattyouth @caban.noel sharing the post with you!





Barring Liked by boringuengallo and 41 others

NOVEMBER 6, 2020



Add a comment...

Digital Instruction. Let's build a city. Found cardboard, glue gun.. Online c. 2020





prattyouth Here is a peek into our Saturday Art School Sculpture class for 9-10 year olds. Instructor Noel Caban shares a demonstration on collaging as participants work alongside him in their respective home studios.

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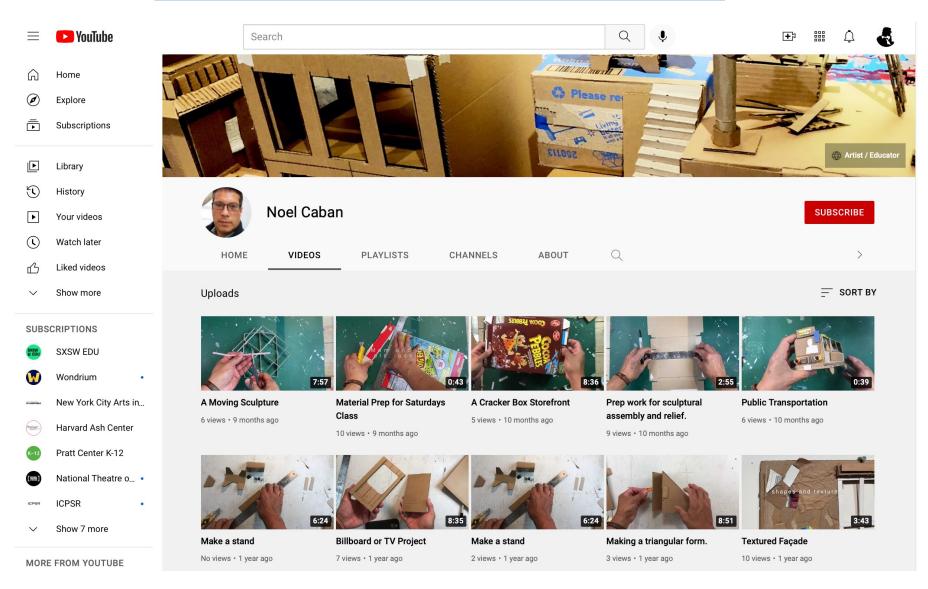


14 likes

NOVEMBER 7, 2020

Instruction videos:

https://www.youtube.com/channel/UCLS73Rm9dJFWv12OGuhJJ8w/videos



PS 40, First Grade Sculpture Class - Spring 2020



Student meets and exceeds expectation in sculptural form making, placement, scale, attachment, explorations, and use of material.

PS 40, First Grade Sculpture Class - Spring 2020



